

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
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For release: August 22, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. CONTEMPORARY SCULPTURE. Ronnie Zakon.
Wednesday, 1:30 p.m. SOUTHEAST ASIAN SCULPTURE. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ON LOOKING AT SCULPTURE. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Wednesday, 7:30 p.m. EMPEROR OF THE NORTH POLE. Starring Lee Marvin and Ernest Borgnine as the king of the hoboes and a super-tough railroad conductor at war with one another during the 1930s. Directed by Robert Aldrich, 1973. 120 minutes.

EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. Through September 8.
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works by the great 19th-century American artist including etchings, wood-engraved illustrations for Harper's Weekly, and lithographs from his Civil War Campaign Sketches. Through September 8.
Print Gallery: SHAKESPEARE BY DELACROIX. Seventeen lithographs by Eugene Delacroix include the artist's first print of a literary subject, MacBeth Consulting the Sorcerers, and sixteen scenes from Hamlet. Through September 8.
Print Gallery: AMERICAN DRAWINGS BEFORE 1940. Forty works by 35 American artists, including John Singleton Copley, William Morris Hunt, John LaFarge, Mary Cassatt, Maurice Prendergast, Maxfield Parrish, John Sloan, George Bellows, and Lyonel Feininger. Through September 8.
Print Gallery: SKETCHES BY HENRY KELLER, WILLIAM SOMMER & CHARLES BURCHFIELD. Sixty representative works by three artists who studied in Cleveland in the first half of this century. Through September 8.

Closed on Mondays.

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